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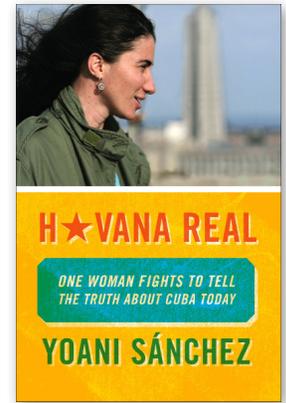
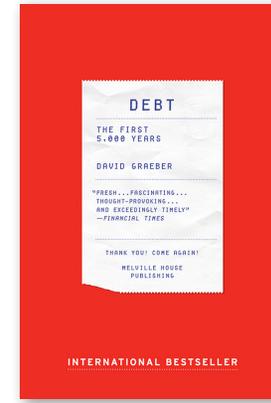
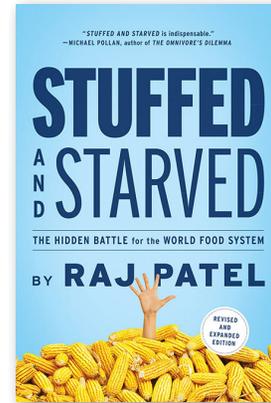
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Melville House is an independent publisher located in Brooklyn, New York. It was founded in 2001 by sculptor Valerie Merians and fiction writer/journalist Dennis Johnson, in order to publish *Poetry After 9/11*, a book of material culled from Johnson's groundbreaking MobyLives book blog. Celebrating its 10th anniversary this year, the company remains dedicated to publishing books that are not beholden to the bottom line so much as to the effort to make the world a better place.

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COMMON READING TITLES FROM MELVILLE HOUSE



STUFFED AND STARVED: The Hidden Battle for the World Food System

One billion people in the world are malnourished and almost twice that are overweight. In this updated paperback, UC Berkeley professor Raj Patel explains that the problem is not that the global food system doesn't make enough to feed everyone, it's that the priorities of consolidation and profit prevent justice for farmers and quality food for consumers.

"For anyone attempting to make sense of the world food crisis, or understand the links between U.S. farm policy and the ability of the world's poor to feed themselves, *Stuffed and Starved* is indispensable." —Michael Pollan, author of *The Omnivore's Dilemma*

RAJ PATEL / 978-1-61219-127-0 / \$19.95 / paperback

DEBT: The First 5,000 Years

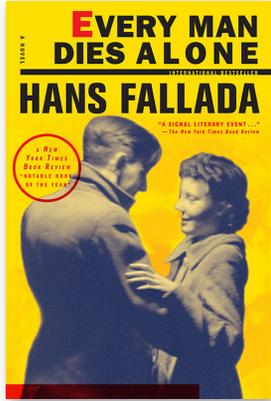
"David Graeber's book is a great, provocative text for first year college students, both for its scope and its challenging perspective. I can readily imagine it being taught by anyone with a humanities or social science background, and the ancillary debates will certainly spur student engagement." —Dr. Joshua A. Miller, Morgan State University

DAVID GRAEBER / 978-1-61219-129-4 / \$22.00 / paperback

HAVANA REAL: One Woman Fights to Tell the Truth About Cuba Today

Yoani Sánchez is an unusual dissident: she produces a simple diary in the form of an on-line blog about what it means to live under the Castro regime in Cuba: the chronic hunger and the difficulty of shopping; the art of repairing ancient appliances; the struggles of living under a propaganda machine. For these simple acts of truth-telling her life is one of constant threat. But she continues on, refusing to be silenced. In early 2008 she was awarded Spain's most prestigious journalism prize and *Time Magazine* named her one of the "100 Most Influential People in the World."

YOANI SÁNCHEZ / 978-1-935554-25-7 / \$16.95 / paperback

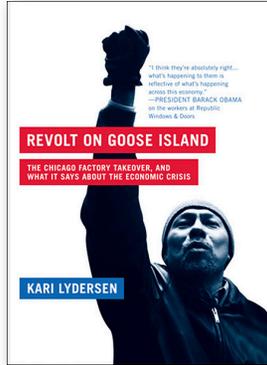


EVERY MAN DIES ALONE: A Novel

This rediscovered masterpiece by Hans Fallada was lost after World War II. After being translated into English in 2009, it became an acclaimed bestseller in the US. A thriller, a moving romance, and literature of the highest order, this true story of two people taking a moral stand against the power of the Reich is one students will remember forever.

“The greatest book ever written about German resistance to the Nazis.” –Primo Levi

HANS FALLADA / 978-1-935554-04-2 / \$16.95 / paperback

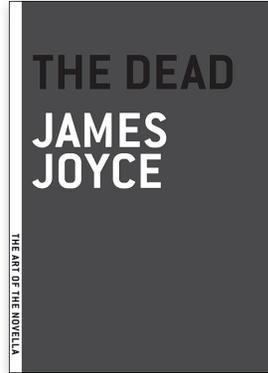


REVOLT ON GOOSE ISLAND:

The Chicago Factory Takeover, and What It Says About the Economic Crisis

Kari Lydersen, an award-winning *Washington Post* reporter, tells the story of the Chicago Republic Windows & Doors factory takeover, elegantly transforming the workers' story into a parable of labor activism for the 21st century, one that concludes with a surprising and little-reported victory.

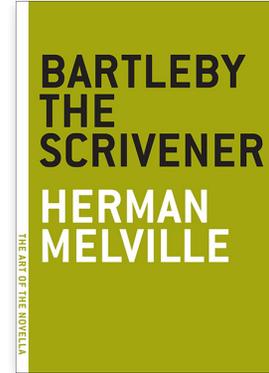
KARI LYDERSEN / 978-1-933633-82-4 / \$16.00 / paperback



THE DEAD

Often cited as the best work of short fiction, Joyce's elegant story details a New Year's Eve gathering in Dublin that is so evocative and beautiful that it prompts the protagonist's wife to make a shocking revelation to her husband—closing the story with an emotionally powerful epiphany that is unsurpassed in modern literature.

JAMES JOYCE / 978-0-9749609-0-6 / \$13.00 / paperback

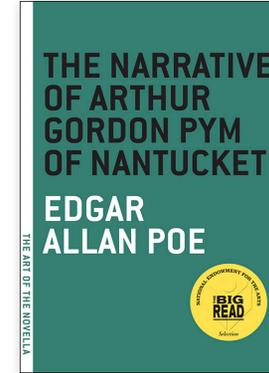


BARTLEBY THE SCRIVENER

Academics hail it as the beginning of modernism, but to readers around the world—even those daunted by *Moby-Dick*—*Bartleby the Scrivener* is simply one of the most absorbing novellas ever. Set in the mid-19th century on New York City's Wall Street, it was also, perhaps, Herman Melville's most prescient story: what if a young man caught up in the rat race of commerce finally just said, “I would prefer not to”?

Available as a Hybrid Book, with additional digital primary sources to accompany the text.

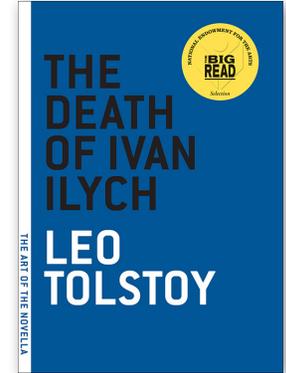
HERMAN MELVILLE / 978-0-9746078-0-1 / \$10.00 / paperback



THE NARRATIVE OF ARTHUR GORDON PYM OF NANTUCKET

Edgar Allan Poe's only complete novel relates the adventures of young Arthur Gordon Pym, who stows away aboard a whaling ship and encounters adventures and catastrophes as the vessel journeys to the South Pole. Like Jon Krakauer's *Into the Wild*, this is the story of a young person who ventures into the unknown wilderness in search of an alternative self.

EDGAR ALLAN POE / 978-1-61219-222-2 / \$12.00 / paperback



THE DEATH OF IVAN ILYCH

In a vibrant new translation, this is a study on the acceptance of morality, as a judge slowly comes to understand that his illness is fatal. The final result is a magisterial story, both chilling and beguiling in the fullness of its empathy, its quotidian detail, and the beauty of its prose, and is, as many have claimed it to be, one of the most moving novellas ever written.

LEO TOLSTOY / 978-1-933633-54-1 / \$10.00 / paperback