



DEATH AND THE PENGUIN

ANDREY KURKOV



“One of the first books in our crime series, we wanted to create a series that was both literary and political, because Valerie and I don’t quite get the idea of crime lit being about pure entertainment. Like Bulgakov meeting Chandler, this is a perfect example of what we were after.” —DENNIS JOHNSON, CO-FOUNDER

MELVILLE HOUSE CELEBRATING TEN YEARS OF ROCKING THE BOAT
