



THE CLOWN

HEINRICH BÖLL



“We were knocked out when the estate of the great Nobel Prize-winner, one of the 20th century’s most important writers, chose Melville House as Böll’s American publisher. *The Clown* shows you why we were so psyched—it’s a fascinating tour de force about a man in postwar Germany who’s so overcome by guilt he doesn’t feel human.”

—VALERIE MERIANS, CO-FOUNDER

MELVILLE HOUSE CELEBRATING TEN YEARS OF ROCKING THE BOAT
