

HYBRID BOOKS

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HybridBooks are a union of print and electronic media offering additional curated materials – Illuminations – that expand the world of the book through text and illustrations. Designed as a “mini-course” of primary resources, the Illuminations are excellent teaching tools.

The following titles are available as a **HYBRIDBOOK**

Every Man Dies Alone

by Hans Fallada

Little Man, What Now?

by Hans Fallada

Wolf Among Wolves

by Hans Fallada

The Drinker

by Hans Fallada

The Diamond as Big as the Ritz

by F. Scott Fitzgerald

The Distracted Preacher

by Thomas Hardy

Alexander's Bridge

by Willa Cather

Fanfarlo

by Charles Baudelaire

The Alienist

by Machado De Assis

The Enchanted Wanderer

by Nikolai Leskov

Bartleby The Scrivener

by Herman Melville

The Duel by Giacomo Casanova

The Duel by Anton Chekhov

The Duel by Joseph Conrad

The Duel by Heinrich Von Kleist

The Duel by Alexander Kuprin

BARTLEBY THE SCRIVENER

by Herman Melville

- Includes documents on the roots of Bartleby's declaration, including a letter from Melville to Hawthorne and Jonathan Edwards' *Freedom of the Will*
- Anonymous poems that followed each installment of *Bartleby* in *Putnam's Monthly Magazine*



EVERY MAN DIES ALONE

by Hans Fallada

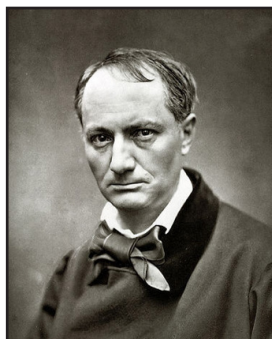
- Includes Hans Fallada's essay "How I Became a Writer"
- Melville House publisher Dennis Johnson interviews Dr. Ulrich Ditzgen, Hans Fallada's son
- Commentary by translator Geoff Wilkes



FANFARLO

by Charles Baudelaire

- Sketches of Baudelaire by James Huneker, Lafcadio Hearn, and Theophile Gautier
- Poems for Jeanne Duval, Selections from *Les Fleurs du Mal*
- Resources on the woman behind the love affair



THE DIAMOND AS BIG AS THE RITZ

by F. Scott Fitzgerald

- Includes a photograph of Fitzgerald dressed in drag
- Fitzgerald's short stories "The Offshore Pirate" and "The Ice Princess" (1920)
- Essays and articles on Montana mining and the history of the Ritz Carlton

